

# Tacoma Chapter Listening Level Two

The sight-singing example for this level will be in 2/4 meter. It will be primarily step-wise with an occasional 3rd. The examiner will play the key chord, starting note and pulse, and will support the student by playing an accompaniment that also provides the sung notes on strong beats.

EX. 1

Examiner

Musical notation for EX. 1, Examiner part. It consists of three staves in 2/4 time with a key signature of one flat. The top staff is a treble clef with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The middle staff is a treble clef with chords: G4, G4, G4, G4, G4, G4, G4. The bottom staff is a bass clef with a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

EX. 2

Musical notation for EX. 2. It consists of three staves in 2/4 time with a key signature of one flat. The top staff is a treble clef with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The middle staff is a treble clef with chords: G4, G4, G4, G4, G4, G4, G4. The bottom staff is a bass clef with a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

The Level 2 section of rhythm tap-backs will be similar to that of Level One, with the addition of 6/8 meter.

The recognition of rhythm changes in a melody will also be similar to Level One.