

Tacoma Chapter Listening Level One

The following examples are of rhythm tapping (echo tapping) similar to those in the exam. The examiner will count off the meter before playing and the student will respond immediately in strict time with no pause.

(student taps back rhythm)

5

(etc.)

9

13

The above examples may also be used for the student to notice rhythm changes. The examiner will play a 2-bar example, then change the rhythm slightly on the second playing, and the student will describe the change thru verbal description or by tapping.

The following is an example:

17

1st playing

2nd time altered rhythm

The examples on the next page are for Sing and Play-backs (Echo singing and playing). The test music will all be within the range of a 3rd, the key (hand position) and meter given.

Sing back using "la".
G position

21 Response

25 2nd response

29 C position

33